

LINCOLN CENTER OUT OF DOORS
(INSERTS IN TAPE LIBRARY)

ANNCR: THEATERS IN NEW YORK CITY'S LINCOLN CENTER FOR THE PERFORMING ARTS ARE FILLED ALL YEAR WITH MUSIC, OPERA, DRAMA AND DANCE. BUT DURING THE SUMMER, SOMETHING SPECIAL IS ADDED -- "LINCOLN CENTER OUT OF DOORS", A THREE-WEEK CELEBRATION (AUGUST 15- SEPT. 3) OF THE PERFORMING ARTS. _____ TELLS US ABOUT IT IN THIS REPORT.

TAPE: CUT ONE -- MUSIC UP, HOLD :08, FADE UNDER

VOICE: "LINCOLN CENTER OUT OF DOORS" IS MANY THINGS TO MANY PEOPLE. TO HUNDREDS OF MUSICIANS, ACTOR AND PERFORMERS, IT'S A SHOWCASE FOR THEIR TALENTS. TO THE HUNDREDS OF THOUSANDS OF PEOPLE WHO COME TO THE THEATER COMPLEX TO ENJOY THE OUT-DOOR PERFORMANCES, IT'S A GREAT WAY TO SPEND A SUMMER DAY. AND TO LEONARD DE PAUR (PROUNOUNCED "PAW"), DIRECTOR OF THE FESTIVAL, IT'S JUST "WONDERFUL".

TAPE: CUT TWO -- DE PAUR

"LINCOLN CENTER (OUT OF DOORS) IS OUR ATTEMPT TO SAY TO ALL NEW YORK: COME AND SHARE WITH US THE PLEASURE OF ALL THE PERFORMING ARTS IN OUR OUT-OF-DOORS SPACES. COME AND SHARE THEM WITH US AS OUR GUESTS, AS OUR FRIENDS. THEY'RE ALL FREE. THEY OFFER EVERY CONCEIVABLE FORM OF PERFORMING ARTS AND IF YOU DON'T LIKE WHAT IS SCHEDULED FOR TODAY, I PROMISE YOU THAT BY TOMORROW NIGHT, WE WILL HAVE SCHEDULED SOMETHING THAT YOU WILL LIKE."

VOICE: FOR THOSE WHO DON'T LIKE THE AMERICAN SYMPHONY ORCHESTRA, THERE'S THE NEW YORK JAZZ QUARTET. OR THE WALDO PARK BRASS BAND, WHICH YOU HEARD EARLIER. FOR DANCE LOVERS, THERE'S THE INTERNATIONAL AFRIKAN-AMERICAN BALLET, AND THE COUNTRY

VOICE: DANCE FESTIVAL, AND THE AMERICAN DANCE MOVEMENT. AND,
(CON'T) ALONG WITH THE MARIONETTES, MIMES AND MAGIC, THERE'S THEATER,
...THE THEATER FOR THE FORGOTTEN, THE LATIN AMERICAN THEATER
ENSEMBLE, THE OFF CENTER THEATER FOR CHILDREN....

THERE ARE MORE THAN SIXTY SEPARATE PERFORMANCES TO ENJOY AT
"LINCOLN CENTER OUT OF DOORS." TODAY'S FESTIVAL -- WITH
SOMETHING FOR EVERYONE -- BEGAN EVOLVING EIGHT YEARS
AGO FROM ONE PLAY PERFORMED BY A SMALL THEATER COMPANY.
EACH SUMMER, THE NUMBER OF COMPANIES PARTICIPATING IN THE
FESTIVAL GREW....AND SO DID THE AUDIENCES. IN 1974, WITH
SPONSORSHIP FROM THE EXXON CORPORATION, THE FESTIVAL WAS
ENLARGED TO BECOME "LINCOLN CENTER OUR OF DOORS,"
AND THE THEATER FESTIVAL BECAME ONLY ONE PART OF IT. WHEN
THE FESTIVAL OPENED THIS SUMMER, ACTRESS GERALDINE FITZGERALD,
WHO WAS PART OF THE ORIGINAL THEATER GROUP TOLD A FIRST-DAY
AUDIENCE THAT SHE WAS PLEASED WITH WHAT "LINCOLN CENTER OUT
OF DOORS" HAD BECOME.

TAPE: CUT THREE -- FITZGERALD

NOW, THE YEARS HAVE GONE BY AND TODAY WE SEE THAT IT HAS
EVOLVED THE WAY WE ALL HOPED IT WOULD, INTO ALL THE BRANCHES
OF THE PERFORMING ARTS...MIME, DANCING, SINGING, INSTRUMENTAL
MUSIC, PUPPETS. AND, IT ALSO INCLUDES THE MUSICAL THEATER,
THE SPEAKING THEATER, THE CLASSIC THEATER, COMMUNITY
THEATER, AND PROFESSIONAL THEATER. IT'S AN AMAZING THING
FOR ME TO LOOK OUT AT YOU ALL AND REALIZE WHAT STARTED
IN SUCH A SMALL WAY. IT SHOWS US THAT IN THIS GREAT CITY
IF YOU HAVE A GOOD IDEA, YOU HAVE A LOT OF PEOPLE TO HELP
YOU MAKE IT A REALITY."

VOICE: "LINCOLN CENTER OUT OF DOORS" IS FOR EVERYONE, AND DIRECTOR
LEONARD DE PAUR SAYS THAT IS WHAT THE FESTIVAL IS ALL ABOUT.

TAPE: CUT FOUR -- DE PAUR

"ONE THING IT HAS DONE FOR THE COMMUNITY, I'M SURE, IS IT HAS CONVINCED THEM THAT LINCLON CENTER IS SINCERE WHEN WE SAY WE WANT TO BE A PART OF THE COMMUNITY. THIS IS A COMMUNITY RESOURCE, AND WE WANT EVERYBODY POSSIBLE TO MAKE USE OF IT. THAT'S WHY WE DO THESE THINGS."

TAPE: CUT FIVE -- MUSIC IN, HOLD :07, AND UNDER

VOICE: "LINCOLN CENTER OUT OF DOORS" -- A VERY SPECIAL PART OF
SUMMER IN NEW YORK CITY. THIS IS _____.

TAPE: CUT FIVE -- MUSIC UP

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